

KENT MORRIS CV

LANGUAGE BARKINDJI
 BIRTHPLACE BINDAL AND WULGURUKABA COUNTRY, TOWNSVILLE, QLD
 LIVES YALUKIT WILLAM COUNTRY, MELBOURNE, VIC

EDUCATION

2013 Indigenous Arts Leadership Program, National Gallery of Australia
 1985 - 1986 Post Graduate Diploma Fine Art (Distinction), Victorian College of the Arts
 1982 - 1984 Bachelor of Fine Arts, Monash University

SELECTED SOLO EXHIBITIONS

2024 *Karta Kartaka (pink cockatoo)*, Vivien Anderson Gallery, Melbourne VIC
Sites of Sovereignty, RACV Gallery, Melbourne VIC
 2022 *Sovereign Seconds*, Vivien Anderson Gallery, Melbourne VIC
 2021 *Barkindji Blue Sky*, University of Technology, Sydney NSW
Unvanished, Noosa Regional Art Gallery, QLD
 2019 *Barkindji Blue Sky*, Vivien Anderson Gallery, Melbourne VIC
Unvanished, Horsham Regional Art Gallery, Horsham VIC
Unvanished, Kluge-Ruhe Aboriginal Art Collection, University of Virginia USA
 2017 *Unvanished*, Vivien Anderson Gallery, Melbourne VIC
 1995 *My Life as Daryl Hannah*, Centre for Contemporary Photography, Melbourne VIC
 1994 *Love: Part 1*, Luba Bilu Gallery, Melbourne VIC
 1993 *Portraits of Pleasure*, Luba Bilu Gallery, Melbourne VIC
 1991 *Primary Narcissism*, Luba Bilu Gallery, Melbourne VIC
 1988 *Capital*, Christine Abrahams Gallery, Melbourne VIC
Capital, Irving Sculpture Gallery, Sydney NSW
 1986 *Not Architecture*, Not Portraiture, 70 Arden Street, Melbourne VIC
 1985 *Towards the Origin*, 200 Gertrude Street, Melbourne VIC

SELECTED GROUP EXHIBITIONS

2024 *Ngaratya (together, us mob, all in it together)*, Latrobe Regional Gallery VIC
Pattern Recognition, Hawthorn Arts Centre, Melbourne VIC
Modern Nature, ANZ Gallery, Melbourne VIC
Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC
Ngaratya (together, us mob, all in it together), Broken Hill City Art Gallery NSW
 2023 *Wurrdha Marra*, National Gallery of Victoria, Melbourne VIC
Melbourne Now, National Gallery of Victoria, Melbourne VIC
Adelaide Festival, Adelaide SA
Colour Box: Abstract Cinema, Queensland Art Gallery, Brisbane QLD
Ngaratya (together, us mob, all in it together), Bunjil Place VIC
Invisible Wind, Climarte Gallery, Melbourne VIC
Wilam Biik, Walker Street Gallery, Melbourne VIC
Second Skin - Essence of Country, Koorie Heritage Trust Melbourne VIC
Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC
Omnia Art Prize, Melbourne VIC
Question the Space, Walker Street Gallery, Melbourne VIC
 2022 *States of Disruption*, Centre for Contemporary Photography, Melbourne VIC
39th Telstra National Aboriginal & Torres Strait Islander Art Awards, MAGNT, Darwin NT
Wilam Biik, Wangaratta Art Gallery, Melbourne VIC
First Lights, Noosa Regional Art Gallery, QLD
Digital World, Hamilton Gallery, Hamilton VIC
Critical Limit, Climarte Gallery, Melbourne VIC

- While You Were Sleeping Volume 2*, Ambush Gallery ACT
Take Hold of the Clouds, Open House Melbourne, Melbourne VIC
National Works on Paper, Mornington Peninsula Regional Gallery VIC
 2021 *Tree Story*, Monash University Museum of Art, Melbourne VIC
Tarnanthi, Art Gallery of South Australia, Adelaide SA
Seen and Unseen, Koorie Heritage Trust, Melbourne VIC
Wilam Biik, Tarrawarra Museum of Art, Healesville VIC
Who's Afraid of Public Space?, Australian Centre for Contemporary Art, Melbourne VIC
Home is more than a place, Hamilton Gallery, Hamilton VIC
HEAR, Climarte Gallery, Melbourne VIC
Blake Prize, Casula Powerhouse Arts Centre, Sydney NSW
 2020 *37th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin NT
National Works on Paper, Mornington Peninsula Regional Gallery VIC
The Alice Prize, Araluen Arts Centre, Alice Springs NT
National Photography Prize 2020, MAMA, Albury VIC
Uptown, Melbourne VIC
Sunshine Coast Art Prize, Caloundra Regional Gallery QLD
 2019 *36th Telstra National Aboriginal & Torres Strait Islander Art Award*, MAGNT, Darwin NT
Adazzle, JGM Gallery, London UK
Echo Chambers: Art and Endless Reflections, Deakin University, Melbourne, VIC
Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery, Melbourne VIC
 2018 *Afterimage*, Deakin University Art Gallery, Melbourne VIC
35th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT
King and Wood Mallesons Contemporary ATSI Art Prize, Parliament House, Sydney NSW
Wyndham Art Prize, Wyndham Art Gallery, Melbourne VIC
Tell, Sydney Festival, UNSW Galleries, Sydney NSW
Foundation, Fairfield City Museum and Gallery, Sydney NSW
 2017 *Tarnanthi*, Art Gallery of South Australia, Adelaide SA
34th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT
Tell, Ballarat International Foto Biennale, Ballarat VIC
Darebin Art Prize, Bundoora Art Centre, Melbourne VIC
Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC
Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD
Footscray Art Prize, Footscray Community Art Centre, Melbourne VIC
 2016 *Sovereignty*, Australian Centre for Contemporary Art, Melbourne VIC
33rd Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT
Reframed, Incinerator Gallery, Melbourne VIC
The Incinerator Art Award, Incinerator Gallery, Melbourne VIC
Dhumbadha Munga - Talking Knowledge, Eildon Gallery, Melbourne VIC
Wyndham Art Prize, Wyndham Art Gallery, Melbourne VIC
 2015 *Victorian Indigenous Art Awards*, Art Gallery of Ballarat, Ballarat VIC
Kennedy Prize, Kennedy Arts Foundation, Adelaide SA
Darebin Art Prize, Bundoora Art Centre, Melbourne VIC
The Incinerator Art Award, Incinerator Gallery, Melbourne VIC
 1995 *Photo Posters*, Centre for Contemporary Photography, Melbourne VIC
 1993 *The Margaret Stewart Collection*, National Gallery of Victoria, Melbourne VIC
 1991 *Review*, Luba Bilu Gallery, Melbourne VIC
 1990 *Proposals*, Artspace, Sydney NSW
Proposals, Contemporary Art Centre of South Australia, Adelaide SA
 1989 *Proposals*, George Paton Gallery, Melbourne VIC
 1988 *Site of Execution*, Australian Centre for Contemporary Art, Melbourne VIC
Episode 1, Caulfield Art Centre, Melbourne VIC
Artisans, George Paton Gallery, Melbourne VIC
 1987 *Third Australian Sculpture Triennial*, Heide Park and Art Gallery, Melbourne VIC

1986 *Eighteen Artists*, Melbourne University Gallery, Melbourne VIC
Drawings, 70 Arden Street, Melbourne VIC
 1985 *9th Mildura Sculpture Triennial*, Mildura Arts Centre, VIC

RESIDENCIES

2019 Artist Residency at the Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA

SELECTED RECENT COMMISSIONS

2024 CSL Serquis, Melbourne VIC
 RACV, Melbourne VIC
 Pascoe Vale Primary School, Melbourne VIC
 2023 Metro Tunnel Siding Reserve, Melbourne VIC
 Brimbank Aquatic Centre, Melbourne VIC
 Metro Tunnel City Square, Melbourne VIC
 Billilla Mansions Project
 2022 Unvanished, Federation Square, Melbourne VIC
 MUMA First Peoples Wall Commission, Monash University, Melbourne VIC
 Glenroy Community Hub, Melbourne VIC
 Peel Street Projection Park, Melbourne VIC
 2021 Broadway Screen, University of Technology, Sydney NSW
 Garrong Park, Brunswick VIC
 Moreland Train Station, Melbourne VIC
 Liberty Financial, Melbourne VIC
 2020 *Who's Afraid of Public Space?*, Australian Centre for Contemporary Art, Melbourne VIC
 2019 University of Technology, Sydney NSW
 Australian Unity, Melbourne VIC
 Melbourne International Arts Festival Art Trams, Melbourne VIC

COLLECTIONS

Artbank
 City of Melbourne, Melbourne VIC
 City of St Kilda, Melbourne VIC
 Deakin University, Melbourne VIC
 Hamilton Gallery, Hamilton VIC
 Horsham Regional Art Gallery, Horsham VIC
 Koorie Heritage Trust, Melbourne VIC
 Fondation Opale, Lens Switzerland
 Medibank Collection
 Monash University, Melbourne VIC
 National Gallery of Victoria, Melbourne VIC
 Parliament House Art Collection, Canberra ACT
 RACV Collection
 The Wesfarmers Collection
 University of Technology Sydney (UTS), Sydney NSW
 UNSW, Sydney NSW
 Victorian College of the Arts, Melbourne VIC
 Private collections in Australia and USA

SELECTED BIBLIOGRAPHY

2024 Harwood, T. *Catalogue Karta Kartaka (Pink Cockatoo)*, Vivien Anderson Gallery, Melbourne
 2023 *Catalogue Melbourne Now*, National Gallery of Victoria
 Harwood, T. *Continuing a Commissioning Legacy*, Art Monthly Australasia, Issue 337
 Cumpston, Z. *Making Ngaratya (together, us group, all in together)*, Art Monthly Australasia Issue 337
 Miller, M. *ngaratya (together, us group, all in it together)*, Artlink, Issue 43:3

- 2022 Coleman, C.G. Catalogue Sovereign Seconds Vivien Anderson Gallery, Melbourne VIC
O'Brien, K. "The new public artwork forcing Australians to think about the past" Sydney Morning Herald, May 27
Catalogue Telstra NATSIAA 39, MAGNT, Darwin NT
- 2021 Catalogue Tarnanthi, Art Gallery of South Australia, Adelaide SA
Tree Story, MUMA, Melbourne VIC
O'Brien, K. "Underlining the power of communal effort, Kent Morris' work couldn't be more relevant" Sydney Morning Herald, August 19
- 2020 Catalogue Telstra NATSIAA 37, MAGNT, Darwin NT
ACCA:Kent Morris, Broadsheet
O'Brien, K. 'Never alone': a message for all of us, art in a locked-down city" The Age, August 6
- 2019 Baum, T. Catalogue Barkindji Blue Sky, Vivien Anderson Gallery, Melbourne VIC
Catalogue Telstra NATSIAA 36, MAGNT, Darwin NT
O'Hare, E. 'Birds of a feather: Barkindji Artist Kent Morris Looks to His Past on Australian Rooftops', C-VILLE Weekly, 17 March 2019, Charlottesville Virginia USA
Bullen, C. Catalogue Unvanished, Kluge Ruhe Aboriginal Art Collection, Virginia USA
- 2018 Catalogue Telstra NATSIAA 35, MAGNT, Darwin NT
- 2017 Moulton, K. Catalogue Unvanished Vivien Anderson Gallery, Melbourne VIC
Catalogue Tarnanthi, Art Gallery of South Australia, Adelaide SA
Catalogue Telstra NATSIAA 34, MAGNT, Darwin NT
- 2016 Catalogue Sovereignty, Australian Centre for Contemporary Art, Melbourne VIC
Cox, W. 'Sovereignty: Always Was, Always Will Be', Broadsheet, December 2016
Eugenia, F. 'Review: Sovereignty', Art and Australia, January 2017 VIC
Catalogue Telstra NATSIAA 33, MAGNT, Darwin NT
Catalogue, Dhumbadha Munga - Talking Knowledge, Melbourne VIC
- 2015 Catalogue Victorian Indigenous Art Awards 2015, Art Gallery of Ballarat, Ballarat VIC
1995 Marsh, A. "Real life images go snap, Daryl and pop", Herald Sun, 5th April
1993 Clabburn, A. "separating art from the ego", The Melbourne Times, 5th May
Rooney, R. The Weekend Australian, May 22nd - 23rd
Feredy, S. "Portraits of Pleasure", Agenda, Issue 33, September
- 1991 Rooney, R. "Romantic Scenario for Hypnotic Effect", The Weekend Australian, May 25th
Ludeman, B. Catalogue "Primary Narcissism"
Heathcote, C. "Expanding Concepts Spontaneously", The Age, 8th May
Clabburn, A. "Primary Narcissism: Kent Morris", Agenda, Issue 18, July
- 1989 Rooney, R. "Proposing Utopia", Weekend Australia, February 25th - 26th
Catalogue, "Proposals", George Paton Gallery, Melbourne
- 1988 Hicks, L. Catalogue "Capital"
O'Halloran, D. "White Goods, White Sorcery", Agenda, Issue 1, Vol. 1 June
Catalogue, Artisans, George Paton Gallery, Melbourne
Barnes, C. "Recent Abstraction in Melbourne", Art and Text, Issue 30, Sep/Nov
- 1987 Engberg, J. "The Third Australian Sculpture Triennial", Art Monthly, December
Catalogue, "The Third Australian Sculpture Triennial", National Gallery of Victoria
- 1987 Bremer, J. "Zeitgenossische Kunst un Australien", Kunstholn