

## KENT MORRIS CV

LANGUAGE: BARKINDJI

BIRTHPLACE: BINDAL AND WULGURUKABA COUNTRY, TOWNSVILLE

LIVES: YALUKIT WILLAM COUNTRY, MELBOURNE, VIC

## EDUCATION

2013 Indigenous Arts Leadership Program, National Gallery of Australia

1985 – 1986 Post Graduate Diploma Fine Art – Distinction, Victorian College of the Arts

1982 – 1984 Bachelor of Fine Arts, Monash University

## SOLO EXHIBITIONS

2024 Karta Kartaka (pink cockatoo), Vivien Anderson Gallery, Melbourne VIC

2022 Sovereign Seconds, Vivien Anderson Gallery, Melbourne VIC

2021 Barkindji Blue Sky, University of Technology, Sydney NSW

Unvanished, Noosa Regional Art Gallery, QLD

Unvanished and Cultural Reflections – Up Above, Richmond Town Hall,  
Melbourne VIC

2019 Barkindji Blue Sky, Vivien Anderson Gallery, Melbourne VIC

Unvanished, Horsham Regional Art Gallery, Horsham VIC

Unvanished, Kluge-Ruhe Aboriginal Art Collection, University of Virginia USA

2017 Unvanished, Vivien Anderson Gallery, Melbourne VIC

## SELECTED GROUP EXHIBITIONS

2024 Ngaratya (together, us mob, all in it together), Broken Hill City Art Gallery NSW

2023 Wurrdha Marra, National Gallery of Victoria, Melbourne VIC

Melbourne Now, National Gallery of Victoria, Melbourne VIC

Adelaide Festival, Adelaide SA

Colour Box: Abstract Cinema, Queensland Art Gallery, Brisbane QLD

Wilam Biik, Latrobe Regional Gallery, Morwell VIC

Ngaratya (together, us mob, all in it together), Bunjil Place VIC

Invisible Wind, Climarte Gallery, Melbourne VIC

Wilam Biik, Walker Street Gallery, Melbourne VIC

Second Skin – Essence of Country, Koorie Heritage Trust Melbourne VIC

Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC

Omnia Art Prize, Melbourne VIC

Question the Space, Walker Street Gallery, Melbourne VIC

2022 States of Disruption, Centre for Contemporary Photography, Melbourne VIC

Take Hold of the Clouds, Open House Melbourne, Melbourne VIC

39<sup>th</sup> Telstra National Aboriginal & Torres Strait Islander Art Awards, MAGNT, Darwin NT

National Works on Paper, Mornington Peninsula Regional Gallery VIC

Wilam Biik, Wangaratta Art Gallery, Melbourne VIC

First Lights, Noosa Regional Art Gallery, QLD

Digital World, Hamilton Gallery, Hamilton VIC

Critical Limit, Climarte Gallery, Melbourne VIC

While You Were Sleeping Volume 2, Ambush Gallery ACT

- 2021 Tree Story, Monash University Museum of Art, Melbourne VIC  
 Tarnanthi, Art Gallery of South Australia, Adelaide SA  
 Who's Afraid of Public Space? Australian Centre for Contemporary Art, Melbourne VIC  
 Seen and Unseen, Koorie Heritage Trust, Melbourne VIC  
 Wilam Biik, Tarrawarra Museum of Art, Healesville VIC  
 Home is more than a place, Hamilton Gallery, Hamilton VIC  
 HEAR, Climarte Gallery, Melbourne VIC  
 Blake Prize, Casula Powerhouse Arts Centre, Sydney NSW
- 2020 37th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT  
 National Works on Paper, Mornington Peninsula Regional Gallery VIC  
 The Alice Prize, Araluen Arts Centre, Alice Springs NT  
 National Photography Prize 2020, MAMA, Albury VIC  
 Uptown, Melbourne VIC  
 Sunshine Coast Art Prize, Caloundra Regional Gallery QLD
- 2019 36th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT  
 Adazzle, JGM Gallery, London UK  
 Celebrating Culture: Contemporary Indigenous Art, Glen Eira Gallery, Melbourne VIC  
 Echo Chambers: Art and Endless Reflections, Deakin University, Melbourne VIC
- 2018 Afterimage, Deakin University Art Gallery, Melbourne VIC  
 35th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT  
 King and Wood Mallesons Contemporary ATSI Art Prize, Parliament House, Sydney NSW  
 Wyndham Art Prize, Wyndham Art Gallery, Melbourne VIC  
 Tell, Sydney Festival, UNSW Galleries, Sydney NSW  
 Foundation, Fairfield City Museum and Gallery, Sydney NSW
- 2017 Tarnanthi, Art Gallery of South Australia, Adelaide SA  
 34th Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT  
 Darebin Art Prize, Bundoora Art Centre, Melbourne VIC  
 Bowness Photography Prize, Monash Gallery of Art, Melbourne VIC  
 Tell, Ballarat International Foto Biennale, Ballarat VIC  
 Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra QLD  
 Footscray Art Prize, Footscray Community Art Centre, Melbourne VIC
- 2016 The Incinerator Art Award, Incinerator Gallery, Melbourne VIC  
 Dhumbadha Munga – Talking Knowledge, Eildon Gallery, Melbourne VIC  
 Sovereignty, Australian Centre for Contemporary Art, Melbourne VIC  
 33rd Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin NT  
 Reframed, Incinerator Gallery, Melbourne VIC  
 Wyndham Art Prize, Wyndham Art Gallery, Melbourne VIC
- 2015 Victorian Indigenous Art Awards, Art Gallery of Ballarat, Ballarat VIC  
 Darebin Art Prize, Bundoora Art Centre, Melbourne VIC  
 The Incinerator Art Award, Incinerator Gallery, Melbourne VIC

## RESIDENCIES

- 2019 Artist Residency at the Kluge-Ruhe Aboriginal Art Collection, University of Virginia, USA

## SELECTED RECENT COMMISSIONS

- 2023 Metro Tunnel Siding Reserve, Melbourne VIC  
 Brimbank Aquatic Centre, Melbourne VIC  
 Metro Tunnel City Square, Melbourne VIC  
 Billilla Mansions Project
- 2022 Unvanished, Federation Square, Melbourne VIC

- Take Hold of the Clouds, St Kilda Foreshore Vaults, Melbourne VIC  
 MUMA First Peoples Wall Commission, Monash University, Melbourne VIC  
 Peel Street Projection Park, Melbourne VIC  
 Glenroy Community Hub, Melbourne VIC  
 2021 Broadway Screen, University of Technology, Sydney NSW  
 Ancestral Connections – The Ties that Bind, Garrong Park mural, Brunswick VIC  
 Moreland Train Station, Melbourne VIC  
 2020 Who's Afraid of Public Space? Australian Centre for Contemporary Art, Melbourne VIC  
 2019 University of Technology, Sydney NSW  
 Australian Unity, Melbourne VIC  
 Melbourne International Arts Festival Art Trams, Melbourne VIC

## COLLECTIONS

- Artbank  
 Australian Unity, Melbourne VIC  
 City of Melbourne, Melbourne VIC  
 City of St Kilda, Melbourne VIC  
 Deakin University, Melbourne VIC  
 Hamilton Gallery, Hamilton VIC  
 Horsham Regional Art Gallery, Horsham VIC  
 Koorie Heritage Trust, Melbourne VIC  
 Fondation Opale, Lens Switzerland  
 Monash University, Melbourne VIC  
 National Gallery of Victoria, Melbourne VIC  
 Parliament House Art Collection, Canberra ACT  
 The Wesfarmers Collection  
 University of Technology Sydney (UTS), Sydney NSW  
 UNSW, Sydney NSW  
 Victorian College of the Arts, Melbourne VIC  
 Private collections in Australia and USA

## SELECTED BIBLIOGRAPHY

- 2023 Catalogue Melbourne Now, National Gallery of Victoria  
 Harwood, T. Continuing a Commissioning Legacy, Art Monthly Australasia, Issue 337  
 Cumpston, Z. Making Ngaratya (together, us group, all in together), Art Monthly Australasia Issue 337  
 Miller, M. ngaratya (together, us group, all in it together), Artlink, Issue 43:3  
 2022 Coleman, C.G. Catalogue Sovereign Seconds Vivien Anderson Gallery, Melbourne VIC  
 O'Brien, K. "The new public artwork forcing Australians to think about the past" Sydney Morning Herald, May 27  
 2021 Catalogue Tarnanthi, Art Gallery of South Australia, Adelaide SA  
 Tree Story, MUMA, Melbourne VIC  
 O'Brien, K. "Underlining the power of communal effort, Kent Morris 'work couldn't' be more relevant" Sydney Morning Herald, August 19  
 2020 ACCA:Kent Morris, Broadsheet  
 O'Brien, K. 'Never alone': a message for all of us, art in a locked-down city" The Age, August 6  
 2019 Baum, T. Catalogue Barkindji Blue Sky, Vivien Anderson Gallery, Melbourne VIC  
 O'Hare, E. 'Birds of a feather: Barkindji Artist Kent Morris Looks to His Past on Australian Rooftops', C-VILLE Weekly, 17 March 2019, Charlottesville Virginia USA  
 Bullen, C. Catalogue Unvanished, Kluge Ruhe Aboriginal Art Collection, Virginia USA