

Connection of country at artistic core

EXHIBITION 'REFRAMES' PAST

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IDEAS about history, identity and connection of country will be on show in a photographic exhibition at the Incinerator Gallery.

Thirteen contemporary indigenous artists will showcase their photographs as part of the *Reframed* exhibition in Moonee Ponds.

Guest curator Kent Morris has collated a selection of works that aim to question dominant colonial mindset and present the diverse experiences of each artist.

“Photographic representations of who we are abound in the media and in books, but unfortunately the majority of these are shot from the outside looking in and with an all-too familiar colonial eye,” Morris said.

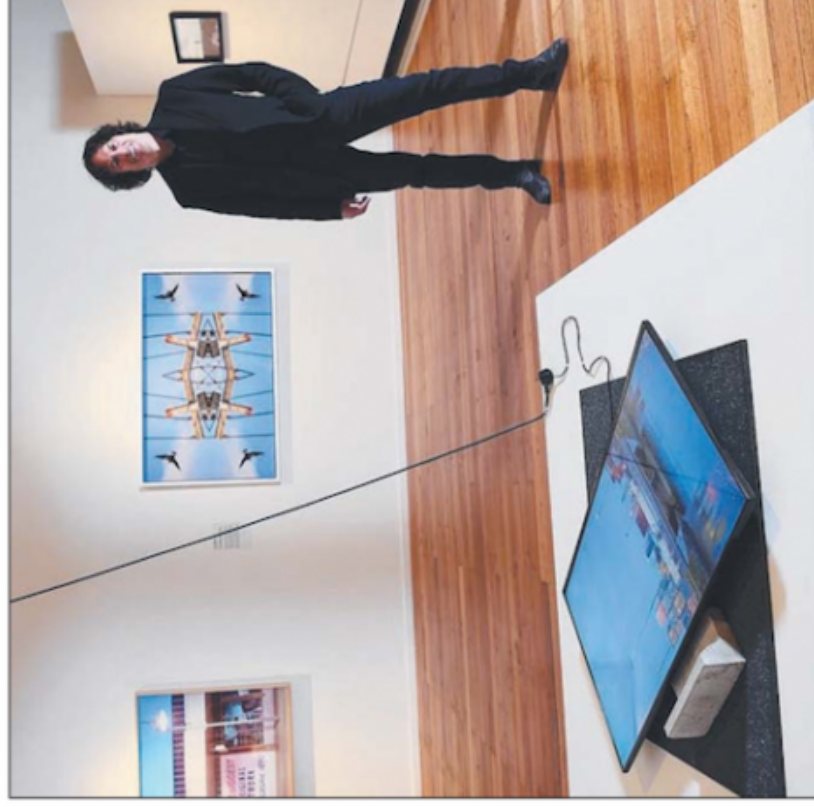
“Capturing and sharing our experiences through the lens of a camera is both lib-

erating and empowering. We can define who we are and how we feel and directly frame, or reframe our past, present and future.”

The works explore each artist’s definition of Aboriginality including Warwick Thornton’s illustration of junk food contributing to early deaths and Michael Cook’s look at colonial socio-political strains suggested in magazine style images.

The opening coincided with Reconciliation Week and will run until July 24. It features works from Paola Balla, Bindi Cole Chocka, Genevieve Grieves, Dianne Jones, Steaphan Paton, Steven Rhall, James Taylor, Peter Waples-Crowe, Arika Waulu and Raymond Zada.

There will be a storytelling session with music and performance by Ron Murray on July 1 and a curator’s talk by Morris on July 2.



Curator Kent Morris has brought together a collection of photographs from indigenous artists. Picture: JOSIE HAYDEN