




Paola Balla, *Untitled*, 2013, photographic pigment print on Hahnemuhle rag, 101 x 70cm


## Reframed


Paola Balla  
Bindi Cole Chocka  
Michael Cook  
Dianne Jones  
Genevieve Grieves  
Kent Morris  
Steaphan Paton  
Steven Rhall  
Warwick Thornton  
James Tylor  
Peter Waples-Crowe  
Arika Waulu  
Raymond Zada

Guest Curator Kent Morris

Cover image: Warwick Thornton, *Luka*, 2015 pigment on cotton rag art paper, 152 x 152; 25 x 25cm (diptych) ©Warwick Thornton.  
Courtesy Anna Schwartz Gallery.

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180 Holmes Road,  
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**Incinerator Gallery**  
Visual arts with Burley Griffin heritage

 **City of  
Moonee Valley**



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3 June – 24 July 2016

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First Nations people experience the world differently. Our lives, in one way or another, have been impacted by and continue to be impacted by the sheer weight of colonialism. Too often our stories and experiences are marginalisation or co-opted. We can often find ourselves trying to carve out a cultural space where there seemingly isn't any.

Photographic representations of who we are abound in the media and in books but unfortunately the majority of these are shot from the outside looking in, with an all too familiar colonial eye that reinforces stereotypes and preconceptions about Aboriginal and Torres Strait Islander people.

Additionally, the sharp focus on Indigenous issues by an increasingly wide range of commentators can at times be overwhelming, with so many old stereotypes and statements still being bandied around and then having to be countered.

Our lived experiences and those of our ancestors are genuinely unique whether pre or post European contact. Capturing and sharing our experiences through the lens of a camera is both liberating and empowering. We can define who we are and how we feel and directly frame or reframe our past, present and future.

In *Reframed* the complexity and diversity of our lived experiences are honestly and boldly presented. Defying the days when the colonial lens defined, controlled and limited representations of Indigenous identity and experience.

*Reframed* explores the role Indigenous artists are playing in reconstructing accepted ideas about history, connection to country and identity through photographic processes. The artworks question aspects of the dominant colonial mindset and challenge stereotypes of what defines Aboriginality.

By establishing their own cultural agency behind the lens, the artists in *Reframed* develop a dialogue that presents alternative perspectives and 'reframes' the lived experiences of Australia's First Peoples.

### Kent Morris



Kent Morris, *Cultural Reflections - Up Above #1*, 2016, Archival print on Canson Rag Photographique Paper, 60 x 90cm



Steven Rhall, *THE BIGGEST ABORIGINAL ARTWORK IN MELBOURNE METRO*, 2014 Inkjet print, 140 x 114 cm



Michael Cook, *Broken Dreams #6*, 2010, Inkjet print (Epson Ultrachrome K3 inks on Hahnemuhle photo rag bright white), 124 x 100cm (ed 5/8) Courtesy of Andrew Baker